

# Montmartre

2 Baritones, 2 Euphoniums, 4 Tubas  
(Piano, Timpani, Percussion optional)

**Jérôme Naulais**

EMR 22142

1<sup>st</sup> to 7<sup>th</sup> Parts:  $\text{B}^{\flat}$  +  $\text{C}$

8<sup>th</sup> Part:  $\text{B}^{\flat}$  +  $\text{C}$  +  $\text{E}^{\flat}$

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# Montmartre

Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12

## Valse musette $\text{♩} = 66$

1. Baritone  
2. Baritone  
3. Euphonium  
4. Euphonium  
5. Tuba  
6. Tuba  
7. Tuba  
8. Tuba  
Piano (optional)  
Timpani (optional)  
1st Percussion (Glockenspiel / Tambourine) (optional)  
2nd Percussion (Susp. Cymbal / Snare Drum) (optional)

Measures 2-12 of the score. The brass instruments (Baritone, Euphonium, Tuba) play a rhythmic pattern starting in measure 4. The piano part provides harmonic support with chords. The percussion includes timpani, glockenspiel, and snare drum. Dynamics include *f* and *dim.*

13 14 15 16 17 18 19 20 21 22 23 24

Measures 13-24 of the score. The brass instruments continue their rhythmic pattern. The piano part features a melodic line in the right hand and harmonic support in the left. The percussion includes timpani, glockenspiel, and snare drum. Dynamics include *mf* and *mf*. A section marker is present at the beginning of measure 13.

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Musical score for measures 25-34, section A. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Percussion 1 (Perc.1) with Tambourine, and Percussion 2 (Perc.2). Dynamics include *mf*, *f*, and *p*. A double bar line is present at the end of measure 34.



Musical score for measures 35-45, section B. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Tambourine (Tamb.), and Percussion 2 (Perc.2). Dynamics include *mf*, *f*, and *p*. A Coda symbol is present above measure 42. A double bar line is present at the end of measure 45.

Musical score for measures 46-57. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Tambourine (Tamb.), and Percussion 2 (Perc.2). Dynamics range from *mf* to *f*. A double bar line is present at the end of measure 57.

**C**

Musical score for measures 58-68. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Glockenspiel (Glockenspiel), Tambourine (Tamb.), and Percussion 2 (Perc.2). Dynamics range from *f*. A double bar line is present at the end of measure 68.

D

Musical score for measures 69-78, section D. The score includes staves for strings (1-8), Piano (Pno.), Tambourine (Timp.), Glockenspiel (Glock.), and Percussion 2 (Perc.2). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score features various musical notations including triplets, slurs, and dynamic markings such as *f* and *mf*. A double bar line with first and second endings is present at the end of measure 74.



E

Musical score for measures 79-88, section E. The score includes staves for strings (1-8), Piano (Pno.), Tambourine (Timp.), Tambourine (Tamb.), and Percussion 2 (Perc.2). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score features various musical notations including slurs, ties, and dynamic markings such as *mf*. A chord change from G to F is indicated in the Tambourine staff at the beginning of measure 79.

# Brass Quintets

*Piano, Guitar, Drums (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 15035**

Scarborough Fair  
Tentaciòn  
American Patrol  
Banana Boat Song

## **Volume 2 – EMR 15036**

Morning Has Broken  
Happy-Go-Lucky Rag  
Air  
Trumpet Voluntary  
Agadir

## **Volume 3 – EMR 15037**

Easy Winners  
Serenade  
'S Wonderful  
I Miss You  
Memories Of Russia

## **Volume 4 – EMR 15038**

Let's Boogie  
Rosen Aus Dem Süden  
When The Saint  
Amazing Grace  
Marche Religieuse

## **Volume 5 – EMR 15039**

March  
Down By The Riverside  
Scotland The Brave  
Tritsch-Tratsch Polka  
Little Brown Jug

## **Volume 6 – EMR 15040**

Summertime  
Fire Pop  
St. Louis Blues  
Amboss Polka

## **Volume 7 – EMR 15041**

Polovetzian Dance  
4 Fanfares  
Wiener Medley  
Elite Syncopation  
Shell' Be Coming Round...

## **Volume 8 – EMR 15042**

Adagio  
Die Ehre Gottes...  
Swanee  
Radetzky March

## **Volume 9 – EMR 15043**

Trumpet Voluntary  
Nobody Knows  
Emperor Waltz  
Strike Up The Band

## **Volume 10 – EMR 15044**

The Man I Love  
Abide With Me  
Ode To Joy  
Tico Tico  
Loch Ness

## **Volume 11 – EMR 15045**

Aria  
March "Scipio"  
Trumpet Tune  
Go Down Moses  
Funny Rag  
Auf Euer Wohl

## **Volume 12 – EMR 15046**

I Got Rhythm  
Tristesse  
Donauwellen  
High Times  
Gospel Medley

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Tom Dooley  
Keep Cool  
Inca Dance

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So Nimm Denn Meine...  
Arioso  
Bill Bailey  
Schneewalzer  
Glory Glory Halleluja

## **Volume 15 – EMR 15049**

Greensleeves  
Humoresque  
Sarabande I  
Vlady  
Waltz For Daisy  
Can-Can

## **Volume 16 – EMR 15050**

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Te Deum  
Mexican Hat Dance  
The Last Rose Of Summer  
Oh Happy Day

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Träumerei  
Auld Lang Syne  
La Paloma  
Cielito Lindo  
Everybody Clap Your...

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Sarabande II  
Russian Gypsy Song  
Cia Bella, Cia  
Home On The Range

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Largo  
Yankee Doodle  
Wade In The Water  
Oh! Susanna

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Minuet  
Ave Maria  
Bess, You Is My Woman  
Aura Lee  
Teeny Weeny Waltz

## **Volume 21 – EMR 15055**

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Shenandoah  
My Old Kentucky Home  
Mexican Hat Dance

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Ave Maria  
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Shalom  
Deep River  
I Got Plenty O'Nuttin'

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